

	Friday, 6 July 2018	Saturday, 7 July 2018	Sunday, 8 July 2018
12:15-13:45		Workshop 201-ND Milonga Lisa & Milonga con Traspie <i>Nikos Dalamagkas</i>	Workshop 301-JS How to manage the MUSIC. Study of the typical music structure, control the different rhythms and melodies <i>Juan & Stefania</i>
14:00-15:30		Workshop 202-GE Women Technique with Georgia <i>Georgia Epitropaki</i>	Workshop 302-LN The origin and intention of the movement in the couple <i>Lucas & Naima</i>
15:45-17:15		Workshop 203-LN Old milonguero figures <i>Lucas & Naima</i>	Workshop 303-JS Giros with enrosque. Change speed & Master the Lapiz <i>Juan & Stefania</i>
17:30-19:00		Workshop 204-JS Technique for the couple. Walk, pisada, use of free leg, use of the base leg, embrace, communication and musical expression <i>Juan & Stefania</i>	Workshop 304-JS How to build a variation. Study of different elements for speed. For the couple: giros and cortes, for the woman: voleos and contra voleos, for the man: use of the space, leg work in speed and enrosques <i>Juan & Stefania</i>
19:15-20:45	Workshop 105-JS Women Technique: Defining axes with & without dissociation. Use dissociation for smoother or sharper pivots. Use pivot for different ochos. Difference between forwards, backwards, round, lineal, down, up & contra voleos. <i>Stefania Colina</i>	Workshop 205-JS Technique for the couple. Embrace, posture, different walks, work on the dissociation and study of the paradás <i>Juan & Stefania</i>	WORKSHOP 305-LN Elements to build sequences with sacadas and voleos for the pista <i>Lucas & Naima</i>
22:00	<i>Milonga with Shows</i>	<i>Milonga with Shows</i>	<i>Milonga with Shows</i>